

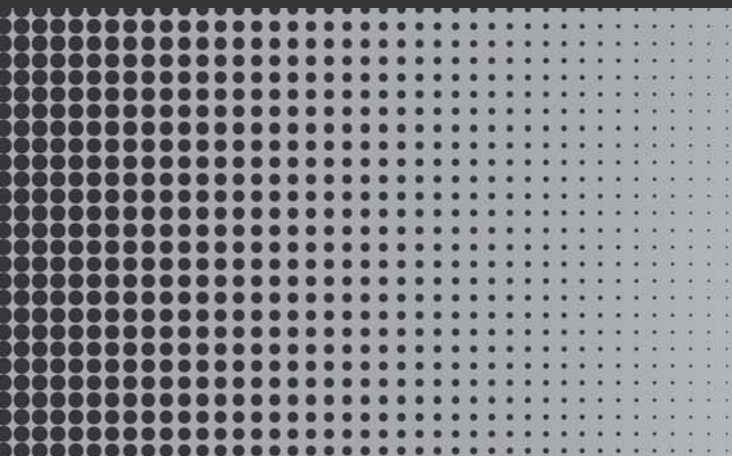


event

line array



Los line array Event Series se han convertido en uno de los sistemas **más valorados en el mundo del sonido portátil** para directo y en instalaciones fijas, gracias a su sonido excepcional, su gran fiabilidad y su relación calidad-precio. Los sistemas Event incorporan una serie de características de alta tecnología que los convierten en extremadamente fáciles de configurar, ajustar y utilizar con óptimos resultados, poniendo las aclamadas prestaciones DAS **a su alcance como nunca** antes.



EVENT-121A

EVENT-M210A



The Event Series line arrays have become **one of the most valued systems for portable live sound** and fixed installations thanks to their exceptional sound, steadfast reliability and value beyond comparison. They incorporate a series of hi-tech features that make them extremely easy to setup, configure and use with optimum results, putting the acclaimed DAS performance **at your reach like never before**.



COMBO EVENT-210A
+ EVENT-218A

EVENT-208A

EVENT-212A

event 212A event 212A-120



Line array 3-vías autoamplificado
Ligero amplificador Clase D 3 x 1000 W_{pico}
Interfaz DAScontrol™ para ajustes rápidos
Componentes DSP de alta gama con filtros FIR
2 x altavoces DAS 12" en configuración doble-banda
1 x motor de compresión DAS M-75
Event 212A-120 con cobertura amplia de 120°
Sistema profesional de volado rápido

*Powered 3-way line array system
3 x 1000 W_{peak} light-weight Class D amp
DAScontrol™ Interface for fast setup
High-end DSP chipsets with FIR filters
2 x 12" DAS speakers in dual band configuration
1 x DAS M-75 compression driver
Event 212A-120 with 120° wide coverage
Robust quick rigging professional hardware*

event 210A



Sistema line array 3-vías autoamplificado
Ligero amplificador Clase D 3 x 360 W_{pico}
Componentes DSP de alta gama
Sistema comunicación Easy-DSP™
2 altavoces DAS de 10" en configuración doble banda
1 x motor de compresión DAS M-75
Guía de ondas HF de aluminio inyectado
Sistema profesional de volado rápido

*Powered 3-way line array system
3 x 360 W_{peak} light-weight Class D amp
High-end DSP chipset
Easy-DSP™ Interface
2 x 10" DAS speakers in dual band configuration
1 x DAS M-75 compression driver
Injected aluminum HF waveguide
Robust quick rigging professional hardware*

event 208A



Sistema line array 3-vías autoamplificado
Ligero amplificador Clase D 3 x 360 W_{pico}
Componentes DSP de alta gama
Sistema comunicación Easy-DSP™
2 altavoces DAS de 8" en configuración doble banda
1 x motor de compresión DAS M-75
Guía de ondas HF de aluminio inyectado
Sistema profesional de volado rápido

*Powered 3-way line array system
3 x 360 W_{peak} light-weight Class D amp
High-end DSP chipsets
Easy-DSP™ Interface
2 x 8" DAS speakers in dual band configuration
1 x M-75 DAS compression driver
Injected aluminum HF waveguide
Robust quick rigging professional hardware*

event M210A



Monitor de escenario 3-vías autoamplificado
Ligero amplificador Clase D 3 x 360 W_{pico}
Componentes DSP de alta gama
Sistema comunicación Easy-DSP™
2 altavoces DAS de 10" en configuración doble banda
1 x motor de compresión DAS M-60
Difusor asimétrico con cobertura 20° Up, 30° Down

*Powered 3-way stage monitor system
3 x 360 W_{peak} light-weight Class D amp
High-end DSP chipsets
Easy-DSP™ Interface
2 x 10" DAS speakers in dual band configuration
1 x DAS M-60 compression driver
Asymmetric horn with 20°-Up, 30° Down coverage*



event 218A



Sistema subgraves autoamplificado alto rendimiento

Amplificador 3600 W_{peak} Clase D

Preajuste cardioide para una fácil configuración

LPF variable 80 Hz - 125 Hz

2 x salidas HPF conmutables para satélites

2 x altavoces DAS 18LX con bobinas de 4"

Configuración tipo bass-reflex

Powered high performance subwoofer system

3600 W_{peak} Class "D" amplifier

Cardioid preset for easy configuration

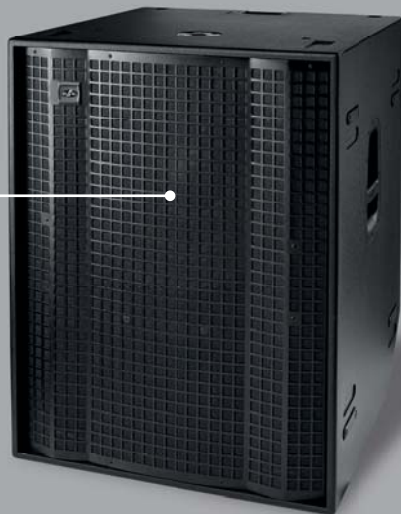
Variable LPF 80 Hz - 125 Hz

2 x satellite outputs with defeatable HPF

2 x DAS 18LX loudspeakers with 4" voice coils

Front loaded bass-reflex configuration

event 121A



Subgraves autoamplificado alto rendimiento

Configuración radiación directa con carga trasera

Amplificador 3200 W_{peak} Clase D

Preajuste cardioide para una fácil configuración

LPF variable 63 Hz - 100 Hz

2 x salidas HPF conmutables para satélites

1 x altavoz DAS 21" con bobina de 4"

2 ruedas traseras para facilitar transporte

Powered high performance subwoofer

Direct radiating rear-loaded configuration

3200 W_{peak} Class D amplifier

Cardioid preset for easy configuration

Variable LPF 63 Hz - 100 Hz

2 x satellite outputs with defeatable HPF

1 x DAS 21" loudspeaker with 4" voice coil

2 x rear located wheels to ease transport

01



Colgado - Sistema de suspensión de máxima calidad para un volado o apilado seguro y rápido.

Rigging - Top quality rigging hardware for safe and fast flying or stacking of the arrays.

Porta-pasadores - Mantiene los pasadores en el recinto.

Pin holders - Keeps the pins safely stored.

Datos EASE Focus 3 - Archivos disponibles para angular/optimizar los arrays.

EASE Focus 3 data files - Available to angle and optimize the arrays.

02



Easy-DSP™ - Combinaciones del pulsador facilitan el procesado digital de señal.

Easy-DSP™ - Push button combinations makes digital signal processing easy.

Optimizador Downfill - Simplifica el cambio entre tiro largo y corto en aplicaciones "downfill".

Downfill Preset - Simplifies switching long and short "throw" for downfill applications.

Los limitadores de pico y RMS - protegen los componentes contra sobrecargas.

RMS and peak limiters - Protect the components against overpowering.

03



El botón “cardioid preset” facilita el ajuste cardiode en configuraciones de 2 y 3 sistemas sin necesidad de un DSP externo.

The unique “cardioid preset” button simplifies the use of subs in cardioid configurations, making setup of two to three units a snap without the need for an external DSP.

04



Los filtros FIR de la Event-212A proporcionan una respuesta de fase lineal y una respuesta de impulsos precisa para más claridad y en general, un sonido más natural.

Finite Impulse Response (FIR) filters of the Event-212A provide linear phase response and precise impulse response for added clarity and overall, a more natural sound.

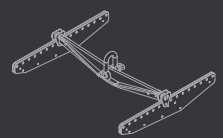
El interfaz DASControl™ permite configurar arrays y alinearlos con sistemas de graves de una manera rápida y sencilla.

The DASControl™ interface offers a quick and hassle-free set-up of the systems in arrays and easy alignment with subs.

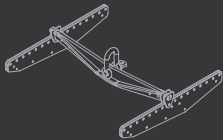


INFORMACIÓN TÉCNICA — TECHNICAL INFORMATION

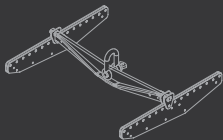
Model	EVENT-208A	EVENT-210A	EVENT-212A/212A-120
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	360W _{peak} - 180W _{continuous}	1000 W _{peak} - 500 W _{continuous}
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	360W _{peak} - 180W _{continuous}	1000 W _{peak} - 500 W _{continuous}
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	360W _{peak} - 180W _{continuous}	1000 W _{peak} - 500 W _{continuous}
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 6.2 V (+18 dBu)	Line: 6.2 V (+18 dBu)	Line: 6.2 V (+18 dBu)
Frequency Range (-10 dB)	75 Hz - 20 kHz	70 Hz - 20 kHz	60 Hz - 20 kHz
Horizontal Coverage (-6 dB)	90° Nominal	90° Nominal	90° Nominal/120° Nominal
Vertical Coverage	Splay Dependent	Splay Dependent	Splay Dependent
Rated Max. Peak SPL at 1m ⁽¹⁾	132 dB	134 dB	135 dB/134 dB
Transducers/ Replacement Parts	LF: 1 x 8CM4/GM 8CM4 MF: 1 x 8CM4/GM 8CM4 HF: 1 x M-75/GM 75	LF: 1 x 10Mi4/GM 10Mi4 MF: 1 x 10Mi4/GM 10Mi4 HF: 1 x M-75/GM 75	LF: 1 x 12Mi4/GM 12Mi4 MF: 1 x 12Mi4/GM 12Mi4 HF: 1 x M-75/GM 75
Enclosure Geometry	Trapezoidal 5°	Trapezoidal 5°	Trapezoidal 5°
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black ISO-flex Paint	Black ISO-flex Paint	Black ISO-flex Paint
Connectors	INPUT: 1 x Female XLR LOOP THRU: 1 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 1 x Female XLR LOOP THRU: 1 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 1 x Female XLR LOOP THRU: 1 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON
AC Power Requirements	115 V, 2.4 A, 50 Hz/60 Hz 230 V, 1.2 A, 50 Hz/60 Hz	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 3.6 A, 50 Hz/60 Hz 230 V, 1.8 A, 50 Hz/60 Hz
Dimensions (H x W x D)	270 x 670 x 366 mm 10.6 x 26.4 x 14.4 in	270 x 730 x 366 mm 10.6 x 28.7 x 14.4 in	323 x 865 x 432 mm 12.7 x 34 x 17 in
Weight	30 kg (66 lb)	34 kg (74.8 lb)	40.5 kg (89 lb)
Accessories	AX-event 208 Rigging System AXS-event 208 Stacking Base FUN-4-event208 Transport Cover Pick-Up AX-event 208 PL-event208S Stacking Dolly	AX-event 210 Rigging System AXS-event 210 Stacking Base FUN-4-event210 Transport Cover Pick-Up AX-event 210 PL-event210S Stacking Dolly	AX-event 212 Rigging System AXS-event 212 Stacking Base FUN-4-event212 Transport Cover Pick-Up AX-event 212 PL-event212S Stacking Dolly



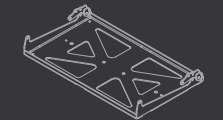
AX-EVENT208



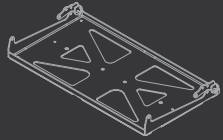
AX-EVENT210



AX-EVENT212



AXS-EVENT208

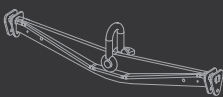


AXS-EVENT210

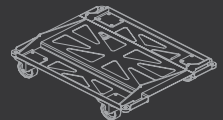
Model	EVENT-M210A	EVENT-218A	EVENT-121A
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	3600 W _{peak} - 1800 W _{continuous}	3200 W _{peak} - 1600 W _{continuous}
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	-	-
Nominal LF Power Amplifier	360W _{peak} - 180W _{continuous}	-	-
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 6.2 V (+18 dBu)	Line: 1.95 V (+8 dBu)	Line: 6.2 V (+18 dBu)
Frequency Range (-10 dB)	70 Hz - 20 kHz	32 Hz - 125 Hz	30 Hz - 125 Hz
Horizontal Coverage (-6dB)	60° Nominal	-	-
Vertical Coverage	20° Up - 30° Down	-	-
Rated Max. Peak SPL at 1m ⁽¹⁾	132 dB	140 dB	141 dB
Transducers/ Replacement Parts	LF: 1 x 10Mi4/GM 10Mi4 MF: 1 x 10Mi4/GM 10Mi4 HF: 1 x M-60/GM M-60	LF: 2 x 18LX/GM 18LX	LF: 1 x 21LFN/GM 21LF
Enclosure Geometry	Wedge	Rectangular	Rectangular
Enclosure Material	Birch Plywood	Birch Plywood	Birch Plywood
Color/Finish	Black ISO-flex Paint	Black ISO-flex Paint	Black ISO-flex Paint
Connectors	INPUT: 1 x Female XLR LOOP THRU: 1 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON	INPUT: 2 x Female XLR LOOP THRU: 2 x Male XLR AC INPUT: 1 x powerCON AC OUTPUT: 1 x powerCON
AC Power Requirements	115 V, 3.0 A, 50 Hz/60 Hz 230 V, 1.5 A, 50 Hz/60 Hz	115 V, 6.0 A, 50 Hz/60 Hz 230 V, 3.0 A, 50 Hz/60 Hz	115 V, 7.2 A, 50 Hz/60 Hz 230 V, 3.6 A, 50 Hz/60 Hz
Dimensions (H x W x D)	336 x 648 x 457 mm 13.23 x 25.51 x 17.99 in	540 x 1060 x 670 mm 21.3 x 41.7 x 26.4 in	960 x 738 x 750 mm 37.8 x 29 x 29.5 in
Weight	24.5 kg (53.9 lb)	70 kg (154 lb)	75 kg (165 lb)
Accessories	-	FUN-2 event 218 Transport Cover PL-event 218S Stacking Dolly TRD-6 Pole Mount	AXS-event 210 Stacking Base



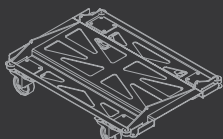
PICKUP AX-EVENT208



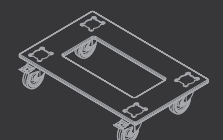
PICKUP AX-EVENT210



PL-EVENT208S

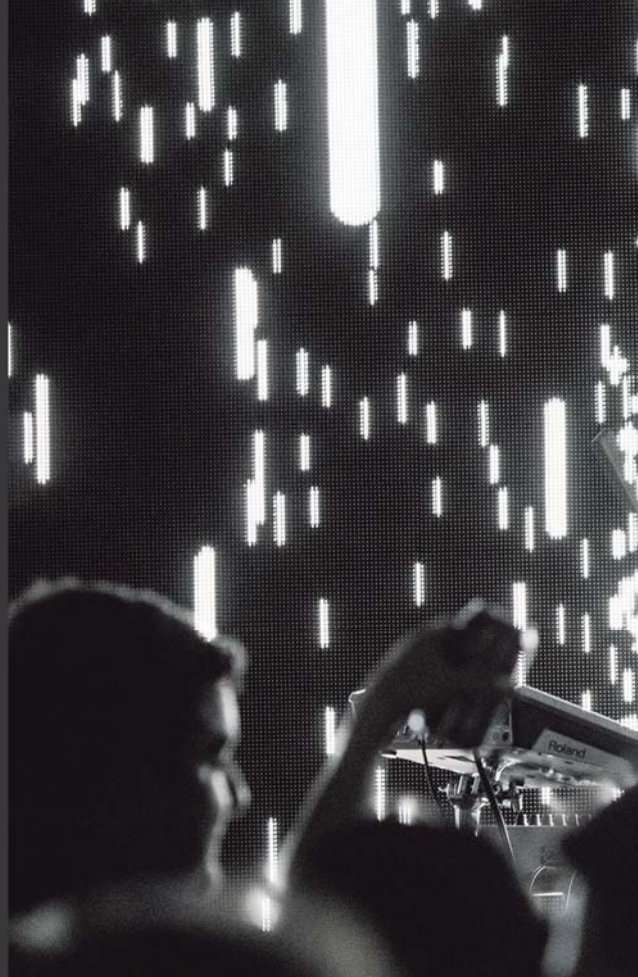


PL-EVENT210S



PL-EVENT218S

⁽¹⁾ Maximum calculated peak SPL based on sensitivity and RMS power handling.
Product improvement through research and development is an ongoing process at DAS. All specifications are subject to change without notice.
En DAS Audio, la mejora del producto a través de la investigación y desarrollo está en continuo proceso. Todas las especificaciones están sujetas a modificaciones sin previo aviso.



www.dasaudio.com

11620030V1

DAS Audio Group, S.L. DAS Audio of America, Inc.

C/ Islas Baleares, 24
46988. Fuente del Jarro
Valencia - Spain
Tel. +34 961 340 860

6900 NW 52nd Street
Miami, FL 33166 - U.S.A
Toll Free: 1 888 DAS 4 USA

DAS Audio Asia PTE. LTD.

3 Temasek Avenue, Centennial
Tower #34-36
Singapore 039190
Tel. +65 6549 7760

DAS do Brasil

Rua Dos Andradas, 382 SL
Santa Efigênia, São Paulo
Brasil. CEP: 01208-000
Tel. +551133330764