

# FOCUS ON

Luang by David Morera



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*designed by David Morera*

The Luang family was born from a trip to Southeast Asia, from its culture of handcrafted products and its way of creating objects from natural fibers or paper. Above all, the way they were handled and the elegance and finesse with which they were made.

Maya Prabang is the spiritual capital of Laos and it was there that I observed that all the objects of daily use started from beautiful and simple handicraft processes, which the villagers made, as if they were born with it already in their being.

The purpose of this family was not to make a simile, but a humble recognition to that simple and lost craftsmanship that has its origin 2500 years ago, approximately after Buddha. Its structure is minimalist, but it reinforces the poetic intention of a volatile and ethereal screen, where there is no structure or shadows, only light.

This was the only way for me to start from a flat element that when turned closed in a single natural and simple way...I understood something so difficult and simple that it is hard to explain.

La familia Luang nace de un viaje al sudeste asiático, de su cultura artesanal y su manera de crear objetos a partir de fibras naturales o papel. Sobre todo, de la manera de manipularlos y la elegancia y finura con que se hacía.

Maya Prabang es la capital espiritual de Laos y fue allí donde observé que todos los objetos de uso cotidiano partían de procesos artesanales bellos y simples, que los hogaresños hacían, como si al nacer ya lo llevaran en su ser.

El propósito de esta familia no fue hacer un símil, sino un humilde reconocimiento a esa artesanía simple y perdida que tiene su origen hace 2500 años, aproximadamente después de Buda.

Su estructura es minimalista, pero refuerza la intención poética de una pantalla volátil y etérea, donde no hay estructura ni sombras, solo luz.

Esta fue la única forma para mí de partir de un elemento plano que al girarlo se cerraba de una única forma natural y simple...entendí algo tan difícil y sencillo que resulta difícil de explicar.





Papyrus screen produced in Bulgaria  
Pantalla de papiro producida en Bulgaria

### Sustainable packaging

Our packaging is made of recycled cardboard boxes printed in one ink and without staples to facilitate disassembly and proper recycling. We have eliminated single-use plastics and replaced them with recyclable paper bags, and we use recycled cardboard chips to protect the product during transport in 60% of our shipments.

### More sustainable logistics and transportation

Flat Pack packaging optimizes volume in storage and shipping, thus reducing the environmental impact and carbon footprint of transportation.

### Proximity manufacturing

It is a design of proximity manufacturing: its structure is produced in Spain and its screen in Bulgaria.

### Embalaje sostenible

Nuestros embalajes son cajas de cartón reciclado impresas a una sola tinta y sin grapas para facilitar así el desmontaje y su correcto reciclaje. Hemos eliminado los plásticos de un solo uso y sustituido por bolsas de papel reciclable y utilizamos virutas de cartón reciclado para la protección del producto durante el transporte en el 60% de nuestros envíos.

### Logística y transporte más sostenible

Su embalaje en Flat Pack optimiza el volumen en almacenaje y envío, reduciendo así el impacto ambiental y la emisión de carbono derivado del transporte.

### Fabricación de proximidad

Es un diseño de fabricación de proximidad: su estructura está producida en España y su pantalla en Bulgaria.





“Its structure is minimalist, but it reinforces the poetic intention of a volatile and ethereal screen, where there is no structure or shadows, only light.”

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Luang

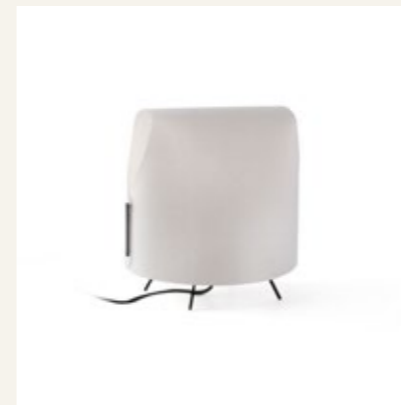
by David Morera

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Table lamp XS  
*Sobremesa XS*



23065 NEW ● Black ● Beige

23066 NEW ● Black ● Camel

<b>Material</b>	<b>Body</b> Steel
	<b>Shade</b> Parchment
<b>Light Source</b>	E14 max. 8W
<b>Bulb incl.</b>	No
<b>Recom. Bulb</b>	17461
<b>Class</b>	II
<b>IP</b>	20
<b>Cable</b>	1.5 MT

H. 295/11.6"  
W. 280/11"  
D. 185/7.3"





Table lamp S  
*Sobremesa S*



23001-57 ● Black ● Beige



23001-58 ● Black ● Camel

<b>Material</b>	<b>Body</b> Steel/Acero
	<b>Shade</b> Parchment/Pergamino
<b>Light Source</b>	1 E27 max. 15W
<b>Bulb incl.</b>	No
<b>Recom. Bulb</b>	17462
<b>Class</b>	II
<b>IP</b>	20
<b>Cable</b>	1.9 MT

H. 295/11.6"  
W. 280/11"  
D. 185/7.3"







Table lamp M  
*Sobremesa M*

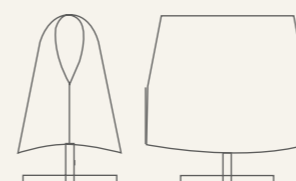


23002-57 ● Black ● Beige

23002-58 ● Black ● Camel

<b>Material</b>	<b>Body</b> Steel/Acero
	<b>Shade</b> Parchment/Pergamino
<b>Light Source</b>	1 E27 max. 15W
<b>Bulb incl.</b>	No
<b>Recom. Bulb</b>	17463
<b>Class</b>	II
<b>IP</b>	20
<b>Cable</b>	1.9 MT

H. 465/18.3"  
W. 420/16.5"  
D. 300/11.8"





Floor lamp  
*Pie de salón*

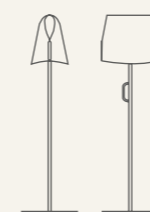


23003-59 ● Black ● Beige

23003-60 ● Black ● Camel

<b>Material</b>	<b>Body</b> Steel/Acero
	<b>Shade</b> Parchment/Pergamino
<b>Light Source</b>	1 E27 max. 15W
<b>Bulb incl.</b>	No
<b>Recom. Bulb</b>	17463
<b>Class</b>	II
<b>IP</b>	20
<b>Cable</b>	1.8 MT

H. 1530/60.2"  
W. 420/16.5"  
D. 425/16.7"



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Wall lamp  
*Aplique*



23004-57 ● Black ● Beige

23004-58 ● Black ● Camel

<b>Material</b>	<b>Body</b> Steel/Acero
	<b>Shade</b> Parchment/Pergamino
<b>Light Source</b>	1 E27 max. 15W
<b>Bulb incl.</b>	No
<b>Recom. Bulb</b>	17462
<b>Class</b>	I
<b>IP</b>	20

H. 330/13"  
W. 205/8.1"  
D. 280/11"



## Logistic Headquarters

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Polígono Industrial Santa Rita  
08755 Castellbisbal (Barcelona)  
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## Showrooms

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showroom.barcelona@faro.es

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